



Paulo Gomes in Residence
REPORT
MUSICAL INSTRUMENT RESTORATION

HATTIESBURG, MAY 7-15, 2006



THE UNIVERSITY OF SOUTHERN MISSISSIPPI
SCHOOL of MUSIC
& SOUTHERN MISSISSIPPI SYMPHONY ORCHESTRA

Atelier de Lutheria
Paulo Gomes



www.paulogomes.com.br

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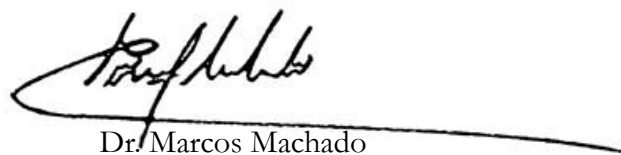
The musical instruments from the Southern Mississippi Symphony Orchestra have been in poor condition for many years. They were usually restored and set-up by students. The need for restoration was evident. The chance to bring a luthier to work at our school was the best case scenario not only monetarily but also educationally.



The University of Southern Mississippi and students from the School of Music are very fortunate to have the famous Brazilian luthier Paulo Gomes working on the school string instruments. Besides intensively working on the double basses, Mr. Gomes worked on other instruments as well.

Paulo Gomes worked from May 7th to May 15th restoring and setting up school and students instruments. He also gave a lecture on musical instruments maintenance and restoration on May 11th. Mr. Gomes has done an outstanding job.

I and the USM double bass students are very thankful to the School of Music, in particular to Dr. Jay Dean and Dr. Charles Elliott for making this opportunity possible.


Dr. Marcos Machado



**The University of
Southern Mississippi**

School of Music

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Hattiesburg, MS 39406-001
Tel. 601.266.5363
Fax: 601.266.6427
music@usm.edu

April 25th, 2006.

Dear Mr. Paulo Gomes,

We would like to invite you to visit the School of Music at the University of Southern Mississippi (USM) from May 5 to May 15, 2006. Your lectures and restoration works will be very important for our Symphony Orchestra. The lectures on musical instrument maintenance and restoration are scheduled for May 8 and May 9 at 10:00am and the Leech House at USM campus.

We are pleased to offer you an honorarium. In addition, we will cover your living expenses while in Hattiesburg. As you will not be employed at University of Southern Mississippi and your stay is of short duration, you should enter the U.S. in B-1 or B-2 status (visitor for business or visitor for pleasure). To qualify for this status and to ensure that University of Southern Mississippi will be able to reimburse you for your expenses and/or pay you an honorarium, your status and activities must meet certain criteria. The basic requirements to qualify for reimbursement of expenses and payment of honoraria in visitor status are:

- The academic activity at University of Southern Mississippi for which you wish to receive reimbursement or honorarium must be no longer than 9 days.
- During the six-month period immediately prior to your visit to USM, you have not have accepted reimbursements from more than five other institutions in the U.S. while in visitor status.
- You must be present in the U.S. in visitor status as B-1, B-2, WB or WT per the notation on your I-94 Form.
- You will need to present a copy of the I-94 card and copies of the visa and identity pages from your passport once at the University of Southern Mississippi in order to receive your honorarium and reimbursement of expenses.

We are looking forward to having you on campus to share your worldwide renowned expertise with our faculty and students.

Sincerely,

Dr. Marcos Machado

Marketing

THE UNIVERSITY OF SOUTHERN MISSISSIPPI
SCHOOL of MUSIC
& SOUTHERN MISSISSIPPI SYMPHONY ORCHESTRA present:



MUSICAL INSTRUMENT
Maintenance & Restoration



We would like to invite students and faculty
to Luthier Paulo Gomes' Lecture this Thursday at 3pm at Leech House

Paulo Gomes

University of Southern Mississippi | School of Music
and Southern Miss Symphony Orchestra are proud to
present the renowned Brazilian Luthier Paulo Gomes.

We would like to invite you for a lecture on Musical Instrument
Maintenance and Restoration at the Leech House on Campus.

May 11th, 2006 at 3pm. Questions? Call 601.2665369.
For more information please visit Mr. Gomes' Web site: www.paulogomes.com.br



Marketing

Date: Thu, 11 May 2006 10:52:34 -0700 (PDT)

From: "Dolores Saenz" <lacellola@yahoo.com>

Subject: LUTHIER MASTER CLASS today

To:

CC: marcos@marcosmachado.com

Hello everybody,

Dr Machado would like to invite you to the master class of Brazilian luthier Paulo Gomes AT 3:pm at the orchestra office (leech house) today thursday. He will be answering questions as well.

thanks

Residency Schedule

- | | |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| May 7 2006 | Luthier Paulo Gomes arrives at New Orleans International Airport. Dr. Machado will host Mr. Gomes during his residency at USM. |
| May 7 2006 | Start diagnosing double basses |
| May 8 2006 | Setup studio in the School of Music's basement and start working on double basses. Graduate student Roberto Pineda (double bass) will be Mr. Gomes' assistant during the residency. |
| May 9 2006 | Restoration |
| May 10 2006 | Restoration
Meeting with Dr. Jay Dean, director of the Symphony Orchestra. |
| May 11 2006 | Restoration
Lecture on Musical Instrument Maintenance and Restoration.
Dr. Elliott visits Paulo Gomes' workshop. |
| May 12 2006 | Restoration |
| May 13 2006 | Restoration |
| May 14 2006 | Restoration |
| May 15 2006 | Restoration
Mr. Panella visits Paulo Gomes' workshop.
Mr. Gomes ends his residency at the University of Southern Mississippi. |

Luthier Paulo Gomes

Paulo Gomes' workshop is located at a pleasant place especially built for the hand restoration, maintenance and construction of double basses. In this fully equipped workshop more than 900 instruments have been restored and it has become a must among the great musicians that visit São Paulo such as the late Major Holley, Marc Johnson, Charlie Haden, Ron Carter, among others. Great Brazilian players like Luiz Chaves (Zimbo Trio), Sizaõ Machado (Djavan), Celio Barros, frequent the workshop.

Having worked in this field since 1980, Paulo Gomes builds his instruments made to order only with imported material. Member of the International Society of Bassists, he runs the only workshop in Brazil specialized in double bass. He constructs instruments using the Italian carving technique - which has been developed over all these years - acquired during the period Paulo was one of Enzo Bertelli's students.

Designer of his own instruments (meeting demands of the musician that orders the instrument), Paulo Gomes is himself a musician who dedicates his entire life to the development of the double bass and also works for great orchestra and popular musicians. His instruments can be heard in live and studio recordings. During the II National Symposium held in September,

the workshop was visited by a celebrity in the area of classical music the world-acclaimed "best solo bassist" (Time Magazine), Gary Karr.

Professor Karr, who has run the Karr Doublebass Foundation Inc. since 1983, had the opportunity to play a double bass, which hadn't been varnished yet, in its final construction phase and he was impressed with the high handcraft level and sonority of the instrument and compliment the craftsman enthusiastically (... "the finest bass-maker in Brazil and one of the greatest luthiers in the world"... he would later write). Prof. Karr ordered a double bass from the workshop which is undoubtedly better acknowledgement than any compliment.

The construction of the instrument is totally hand-made and each double bass takes about 5 months to be finished. The specific material used in the construction of quality instruments is somewhat difficult to purchase and rather scarce in the market, making such artistry (that gathers music, sculpture, acoustic and mechanics) increasingly rare. Following the tradition of transmitting the luthier's craft, Caio Gomes is learning that art with his father.

Paulo Gomes' Luthier Workshop places Brazil in the First Word in the area of hand construction of instruments.

Excerpt from Paulo Gomes' Web site

www.paulogomes.com.br

Paulo Gomes Luthier Luthiers Bass Bases Doublebass Doublebasses Contrabaixo Acústico Contrabaixo - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Address http://www.paulogomes.com.br/

Atelier de Luthieria Paulo Gomes

Sao Paulo

Paulo Gomes ministra conferência sobre Manutenção e Restauração de Instrumentos dias 8 e 9 de maio na Leech House, University of Southern Mississippi.

Paulo Gomes - Lectures on Musical Instrument Maintenance and Restoration May 8 and 9 10:00am Leech House at USM - Hattiesburg, MS

- O Atelier em Nova York
- O Laboratório de Acústica
- A Restauração do baixo de Marc Johnson
 - Edvard Debes
 - Sizaio Machado
 - Matthieu Hébrard

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Musical Instruments Repaired:

	trim/sand fingerboard	make new nut	soundpost	adjust tuning pegs	new bridge	new tailpiece	new wire	fix cracks open seams	new endpin
Double basses									
Anton Schroetter usm #: 107861	X	X	X	X	X		X	X	
Emanuel Wilfer usm #: 146493		repair	X	X	X		X	X	
West German usm #: 133708	X	X	X	X	fixed old		X		
J. Ubler 1954	X	X	X	X	X	adjust	X		X
Keller 1904	X	repair	X	X	fixed old		X	X	
Chinese	X	X	X	X	X	X	X	X	
Not labeled								X	
6 violins			6					2	
1 cello bow								tip	

Double Basses being Repaired:



Students' Statements



ROBERTO PINEDA

"I feel grateful for all the things I learned with Paulo Gomes and for the work he did on my double bass. Paulo Gomes is a very professional luthier as well as a great person to work with. He did a great job of restoring, repairing and setting up most of the school's double basses, which were in pitiful conditions. The work he did for the students is also outstanding and everybody is happy with him. He also made a very effective and interesting lecture on maintenance and restoration of musical instruments. It is a pity that more people could not attend, since he provided very important and useful information, such as how to identify good instruments from bad ones by analyzing the grain, how temperature and humidity affect instruments, how to take care of instruments, etc.



Paulo Gomes' activities have been very beneficial to the school and students. I thank all the persons who made possible his visit and sincerely hope he will come to USM on a periodical basis."

JEFF BAUGHMAN

It was a pleasure and honor to have Paulo Gomes here at the University of Southern Mississippi. He is a much needed asset at USM concerning the upkeep and repair of musical instruments. His knowledge about the care and maintenance of string instruments was very helpful and it increased my knowledge immensely. It is evident that he has a passion and love for what he does and it shows in the work he has done during his residency at USM. I hope he will come back on a regular basis to USM.



JOSÉ CUELLAR

I think that Paulo did a great job fixing all the basses. I love his enthusiasm and passion. He did a great job with my bass which was in a very poor shape. I would recommend him anytime because I know he is professional. I also appreciate the way he took the time to teach us to care for our instruments. He is probably the best luthier I have ever known, and a awesome person.



MAURICIO A. GARCÍA

The visit of Paulo Gomes was a very enriching learning experience for me. His knowledge as well as his craft as a luthier are outstanding, and he is able to impart and teach this knowledge with an impressive facility. Furthermore Mr. Gomes demonstrate a great disposition to answer every question asked by me and other students. Watching him work and asking him questions while he was repairing instruments has taught me a lot of basic as well as advanced information about the instrument and the proper care of the latter.

I'm extremely grateful for this experience, and I am looking forward to work with Mr. Gomes in a near future.



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